

S.S. STEWART'S

CELEBRATED BANJO MUSIC

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PHILADELPHIA PENNA.

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GRAND REVIEW MARCH

BANJO in C.

THOS. J. ARMSTRONG.

BANJO

PIANO.

6Pos....

7 Pos.

1. 2. 3.

1. 2.

ff

7 Pos.

1. 2.

1. 2.

FINE.

TRIO

The musical score is divided into two main sections: a Trio section and a 5Pos section. The Trio section begins with a treble clef staff in G major (one sharp) and 6/8 time. It features a melody with dynamics *ff* and *mf*, and a piano accompaniment with chords and eighth notes. The 5Pos section follows, marked with a treble clef staff and a piano accompaniment. The piano part consists of chords and eighth notes, while the melody is primarily in the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Trio Section:

- Staff 1: Treble clef, G major, 6/8 time. Melody with dynamics *ff* and *mf*.
- Staff 2: Piano accompaniment with chords and eighth notes.

5Pos Section:

- Staff 3: Treble clef, G major, 6/8 time. Melody.
- Staff 4: Piano accompaniment with chords and eighth notes.

Repeat Section:

- Staff 5: Treble clef, G major, 6/8 time. Melody with first and second endings.
- Staff 6: Piano accompaniment with chords and eighth notes.

5 Pos.

ff

f

p

1. 2. D.C.

1. 2. D.C.